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**FOR IMMEDIATE RELEASE:**

AMERICAN FESTIVAL OF MICROTONAL MUSIC  
*presents*

**MicroFEST QUEENS 2016**

*November 11 – Veterans Day*

Charles Ives · Joel Mandelbaum · Johnny Reinhard

AMERICAN FESTIVAL OF MICROTONAL MUSIC (AFMM), under the direction of **Johnny Reinhard**, and the **Aaron Copland School of Music**, under the direction of **David Schober**, co-produce a concert on **Friday, November 11 at 7:30 PM** at **Lefrak Concert Hall** in **Queens College**, located at the corner of the Long Island Expressway and Kissena Boulevard in Flushing. Admission is \$20. Queens College students have free admission.

**Friday evening November 11<sup>th</sup> at 7:30 PM** at **LeFrak Concert Hall, Queens College**, features **Charles Ives's CONCORD SONATA** played by pianists **Gabriel Zucker** and **Erika Dohi** in extended Pythagorean tuning, with 25 different tones per octave. A special guest, flutist **Stefani Starin**, joins with some delicate flute additions per the precise instructions of the composer. The reason for this performance of the Ives classic is to experience the sounds that the composer had imagined through the piano, which he described frustratingly: *The instrument! - there is the perennial difficulty - there is music's limitation.* The AFMM earlier released Charles Ives's "Universe Symphony" on the Stereo Society label, as well as "String Quartet #2," and "The Unanswered Question" on the AFMM's PITCH label, each in extended Pythagorean tuning per Ives's intentions, the further spiraling of perfect fifths to generate an extended scale.

Queens College composer emeritus **Joel Mandelbaum**, a founding AFMM Board Member, launches a solo for French horn in concert, **FANTASY WITH UPPER PARTIALS**, in its professional premiere, featuring virtuoso hornist **David Jolley**.

In **PARADIGM TIME**, composer and bassoonist **Johnny Reinhard** introduces a virtuosic ensemble expert in high harmonic tuning, in a 128 note per octave scale, featuring cellist **Dave Eggar**, guitarist **Jon Catler, Reinhard** on bassoon, and a special guest star. For additional information on 128 tuning, or to learn more about the tuning theory of Charles Ives, please use the e-mail address at top.